**Ann Arbor Symphony Orchestra**

**Section Double Bass audition repertoire:**

**I. Solo Repertoire**

Solo of the candidate’s choosing

**II. Orchestral Excerpts**

**BACH** *Magnificat*: Mvt II “Et exsultavit spiritus meus”— beginning through m. 51

**BRITTEN** *Young Person’s Guide to the Orchestra,* Variation H

**BEETHOVEN** Symphony No. 5, Mvt II — Rehearsal C to m. 23, 5 after Rehearsal E to m. 195

**BEETHOVEN** Symphony No. 5, Mvt III — beginning to 5 after Rehearsal A, Trio to m. 218

**BEETHOVEN** Symphony No. 9, Mvt IV — Recitatives

**MOZART** Symphony No. 35 “Haffner”, Mvt IV — beginning to Rehearsal A

**SAINT-SAËNS** *Carnival of the Animals* — Mvt V “L’éléphant”

**SHOSTAKOVICH** Symphony No. 5, Mvt I — Rehearsal 22 to 4 after Rehearsal 26

**R. STRAUSS** *Don Juan* — beginning to 6 before Rehearsal D