Tasmanian Symphony Orchestra

[TUTTI DOUBLE BASS (ONGOING POSITION)](http://www.tso.com.au/about/job-opportunities/#tutti-double-bass-ongoing-position)

Salary starting from $56,460

(Excl of superannuation and base allowances).

**Audition dates:** Monday 18 May in Hobart, applicants must be available for the full day.

**Applications close:** 5pm Monday 4 May 2015.

**Audition Requirements:**

1st movement (including cadenza) of the Dittersdorf Double Bass Concerto No. 2 **OR** the Vanhal Double Bass Concerto, performed with piano accompaniment.

1st movement (including cadenza if applicable) of the Koussovitsky Double Bass Concerto **OR** the Bottesini Double Bass Concerto No. 2, performed with piano accompaniment.

(Please note: For recorded applicants excerpts will be available four weeks prior to recording date.)

**Recorded Auditions:**

Candidates wishing to submit a recorded audition should follow the [**Recorded Audition Guidelines**](http://www.tso.com.au/wp-content/uploads/2014/10/Recorded-Audition-Guidelines-Stat-Dec-Tutti-Double-Bass-022015.doc). For further information, contact the **Orchestral Coordinator****.**

Applications, including a completed[**Candidate Information Form**](http://www.tso.com.au/wp-content/uploads/2014/10/Candidate-Information-Form-for-Musicians-for-TSO-website-20130808.doc)and a CV detailing relevant experience and training should be directed to:

Jacqui Walkden

Orchestral Coordinator
Tasmanian Symphony Orchestra

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